



John Wheeldon Primary Academy Music Curriculum Intent Statement 2019/20

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At John Wheeldon Primary Academy our pupils are exposed to music in a variety of ways that helps them to gain an understanding of what music is. This is done through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We encourage children to participate in music lessons to express themselves and build their confidence. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Intent

Our intent is that we make music an enjoyable, rich and stimulating learning experience. We want the music lessons to be fun and inspiring, engaging the children with songs, lyrics and movement. We want the children to develop their own appreciation of music. We enable children to participate in a variety of musical experiences through which we aim to build a range of skills and understanding in musicality. Through singing songs and performing children learn about the structure and organisation of music and we teach them to listen and to appreciate different genres. We teach technical vocabulary such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms. Children are given opportunities to develop their skills and knowledge through class musical lessons, weekly singing practise in KS1 and KS2, School Choir, Young Voices concert and peripatetic music lessons.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities using Charanga, which is a scheme of work to support the teachers in delivering music lessons. It is sectioned into year groups to

ensure the correct coverage is taught at each level and to help support the progression of learning in music. By using Charanga as the basis of a scheme of work, we can ensure all teachers are fulfilling the aims for musical learning stated in the National Curriculum. Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

Impact

Music lessons will engage and inspire pupils to develop a love of music and develop their talent as musicians, and in turn increase their self-confidence, creativity and sense of achievement. Our music curriculum is designed to progressively develop children skills in the areas of musical appreciation (listening and discussing), performance on instruments and with voice, composition and evaluating musical performances. We encourage children to focus on the work of great musicians for inspiration and exploration, and to build up a repertoire of techniques and approaches that they can apply in their own compositions. Music will also develop an understanding of culture and history. Children are able to enjoy music in as many ways as they choose - either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

September 2019 to be reviewed September 2020.